

IMAX Corporation (IMAX)

\$15.46 (As of 08/27/20)

Price Target (6-12 Months): **\$13.00**

Long Term: 6-12 Months

Zacks Recommendation: Underperform

(Since: 07/15/20)

Prior Recommendation: Neutral

Short Term: 1-3 Months

Zacks Rank: (1-5)

4-Sell

Zacks Style Scores:

VGM:F

Value: D

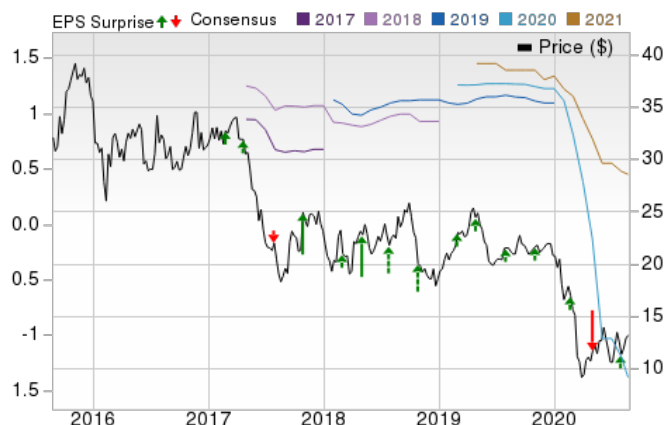
Growth: F

Momentum: C

Summary

IMAX shares have underperformed the industry on a year-to-date basis. Continued closure of half of the company's theater network and decrease in theater system installations due to the coronavirus pandemic are expected to remain overhangs. Additionally, IMAX's significant exposure to China, its second largest revenue generating market, is a concern. The postponed slate of releases in China is expected to hurt IMAX China box office revenues in 2020. Moreover, higher operating expenses, particularly marketing expenses, are expected to hurt profits in the near term. Further, IMAX faces significant competition in the out-of-home entertainment industry. Nonetheless, the company's strong cash balance and flexible business model position it well to manage through coronavirus-led lockdown and be prepared for reopening of theaters.

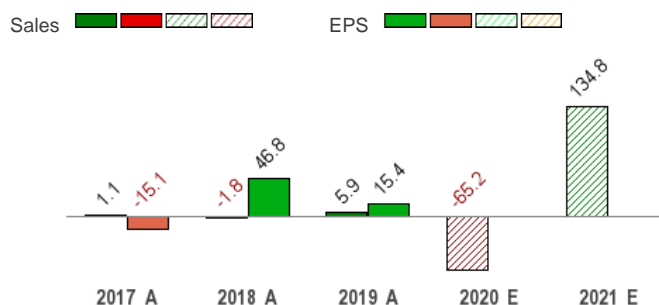
Price, Consensus & Surprise



Data Overview

52 Week High-Low	\$22.88 - \$6.01
20 Day Average Volume (sh)	885,567
Market Cap	\$909.9 M
YTD Price Change	-24.3%
Beta	1.50
Dividend / Div Yld	\$0.00 / 0.0%
Industry	Film and Television Production and Distribution
Zacks Industry Rank	Bottom 26% (186 out of 252)

Sales and EPS Growth Rates (Y/Y %)



Last EPS Surprise	10.2%
Last Sales Surprise	-11.2%
EPS F1 Est- 4 week change	-16.5%
Expected Report Date	10/29/2020
Earnings ESP	0.0%
P/E TTM	NA
P/E F1	NA
PEG F1	NA
P/S TTM	3.6

Sales Estimates (millions of \$)

	Q1	Q2	Q3	Q4	Annual*
2021	55 E	83 E	79 E	104 E	324 E
2020	35 A	9 A	29 E	65 E	138 E
2019	80 A	105 A	86 A	124 A	396 A

EPS Estimates

	Q1	Q2	Q3	Q4	Annual*
2021	-\$0.08 E	\$0.15 E	\$0.13 E	\$0.21 E	\$0.45 E
2020	-\$0.48 A	-\$0.44 A	-\$0.33 E	-\$0.10 E	-\$1.38 E
2019	\$0.18 A	\$0.32 A	\$0.21 A	\$0.35 A	\$1.05 A

*Quarterly figures may not add up to annual.

The data in the charts and tables, including the Zacks Consensus EPS and Sales estimates, is as of 08/27/2020. The reports text is as of 08/28/2020.

Overview

Headquartered in Mississauga, Canada, IMAX is a leading global entertainment technology, specializing in motion picture technologies and presentations.

The company reported revenues of \$395.7 million in 2019. It generates revenues primarily from four main groups: Network business (49.7% of 2019 revenues), Theater business (45.6%), New business (0.7%) and other (3.9%).

The company primarily offers IMAX Digital Re-Mastering (DMR) and IMAX Theater Systems. IMAX DMR digitally re-masters Hollywood films into IMAX digital cinema package format or 15/70-format film for exhibition in its theaters.

In 2019, 60 films were converted through the IMAX DMR process and released at theaters in the IMAX network by film studios compared to 70 films in 2018.

The company recently introduced IMAX with Laser, its next-generation laser projection system designed for IMAX theaters, in commercial multiplexes.

The company has signed IMAX with Laser agreements with leading, global exhibitors such as AMC Entertainment, CGV Holdings Limited, Cineworld Group, Les CinémasPathé Gaumont and others for a total of 140 new theaters, 157 upgrades to existing IMAX theaters and 52 upgrades to existing backlog arrangements.

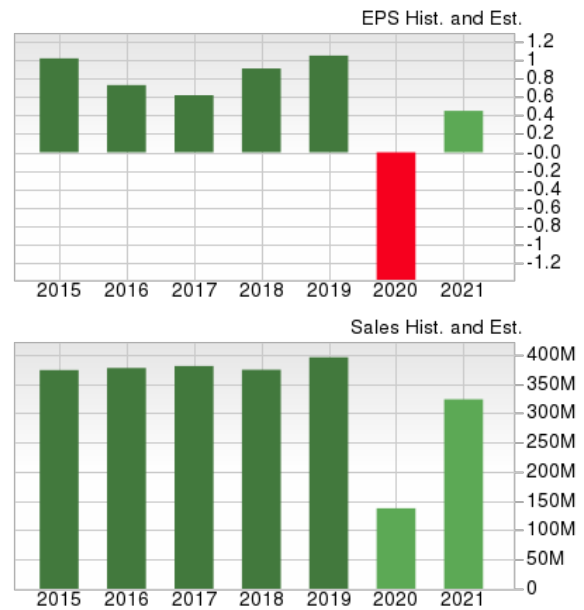
As of Mar 31, 2020, 140 IMAX with Laser systems were installed, and the company's backlog included 147 new IMAX with Laser systems and 94 upgrades to IMAX with Laser systems.

Moreover, as of Mar 31, 2020, IMAX had an installed base of 1,616 theater systems — 1,526 commercial multiplex, 14 commercial destination, 76 institutional — operating in 81 countries.

The company is also exploring new businesses like Home Entertainment and investing in original content.

In September 2018, the company announced a new home entertainment licensing and certification program called IMAX Enhanced. Notable partners of the program were Sony Electronics, Sony Pictures, Paramount Pictures and Sound United.

Moreover, in 2017, IMAX piloted a virtual reality (VR) initiative that included several pilot IMAX VR Centers located in a number of multiplexes and a stand-alone venue, each retrofitted with proprietary VR pods that permitted interactive, moveable VR experiences. However, in December 2018, the company decided to close its VR locations as part of its strategic review.



Reasons To Sell:

- ▼ IMAX's significant exposure to China, its second largest revenue generating market, is a concern. Greater China continues to be IMAX's largest market, with approximately 31% of overall revenues generated in 2019. Moreover, the company postponed theatrical releases due to the coronavirus breakout in China, which is expected to hurt its top-line growth in the near term.
- ▼ Moreover, IMAX faces significant risk from foreign currency volatility as it derives a significant portion of its revenues from International markets.
- ▼ IMAX faces significant competition in the out-of-home entertainment industry. Moreover, the continuing evolution of home video, pay-per-view, streaming services, video-on-demand, DVD, Internet and syndicated and broadcast television also presents significant threat to IMAX's growth prospects.
- ▼ There is ongoing uncertainty surrounding the coronavirus pandemic and the extent and duration of its impact on IMAX's box office revenues due to closure of theaters in the United States and other countries and stalling of theater system installations.

Significant exposure to China, exposure to foreign exchange volatility, significant competition and failure of new businesses to gain traction are headwinds.

Risks

- IMAX is benefiting from studios' increasing emphasis on releasing franchise content and consumers' growing desire to experience this content in differentiated ways. The launch of cutting-edge IMAX with Laser in April 2018 is a key differentiator in this regard. The offering has gained significant adoption within a short span of time (more than 200 agreements since launch). Additionally, the company stated that partners like Cineworld, AMC Networks and Pathé are increasingly installing IMAX Laser systems, which is a positive.
 - Moreover, a strong slate of releases, including Wonder Woman 1984, No Time To Die (newest instalment in the James Bond franchise), Chris Nolan's latest sci-fi epic, TENET, Paramount's Top Gun: Maverick and Detective Chinatown 3, Marvel's Black Widow and Eternals to Fast 9 as well as local language titles are likely to drive growth in 2020. Further, the company is expected to gain from the launch of new pricing programs, which are expected to increase foot traffic, thereby driving IMAX's top-line growth in the long haul.
 - IMAX's improved liquidity makes the stock attractive to investors. As of Mar 31, 2020, cash, cash equivalents totaled \$352.3 million compared with \$109.5 million as of Dec 31, 2019. In first-quarter 2020, management decided to draw down the remaining available credit facility borrowing capacity of \$280 million, in response to uncertainties associated with the outbreak of the COVID-19 global pandemic and its impact on the company's business. Although total debt of \$300 million as of Mar 31, 2020 increased from \$18 million as of Dec 31, 2019, it should not be a bother for IMAX due to the solid cash balance.
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Last Earnings Report

IMAX's Q1 Loss Wider Than Expected, Revenues Decline Y/Y

IMAX Corporation reported first-quarter 2020 adjusted loss of 48 cents per share, which was wider than the Zacks Consensus Estimate of a loss of 12 cents per share. The figure was down from adjusted earnings of 18 cents per share reported in the year-ago quarter.

Total revenues of \$34.9 million missed the Zacks Consensus Estimate by 20.5% and declined 56.5% from the year-ago quarter.

The year-over-year decrease in revenues was attributed to the closure of substantially the entire theater network of the company and decrease in theater system installations due to the COVID-19 pandemic in the reported quarter.

Category-wise, technology sales, Image Enhancement & Maintenance Services, Technology Rentals and financial income were down 62.8%, 53.1%, 67.1% and 5% year over year to \$5.6 million, \$20.7 million, \$5.9 million and \$2.5 million, respectively.

Segment Details

IMAX Technology Network Business

IMAX technology network business revenues were \$43 million, down 63.9% year over year due to decrease in IMAX DMR revenues.

Within the segment, IMAX DMR revenues were down 62% year over year to \$10.6 million due to 62.9% decrease in IMAX global box office revenues connected to COVID-19-related theater closures.

Notably, Chinese New Year titles slated for first-quarter release were postponed as a result of theater closures.

Joint revenue sharing arrangements-contingent rent was \$5.9 million, down 66.9% year over year.

IMAX Technology Sales & Maintenance

IMAX technology sales & maintenance business generated revenues of \$15 million, down 49.9% year over year.

Within this segment, IMAX systems revenues declined 56.3% from the year-ago quarter to \$5.6 million. IMAX maintenance revenues were \$7.3 million, down 43.1%.

Moreover, Joint revenue sharing arrangements-fixed fees were \$0.77 million, down 69.7% year over year. Other theater revenues declined 22.3% to \$1.3 million in the reported quarter.

New Business & Others

New Business generated revenues of \$0.47 million. Film distribution and post-production generated revenues of \$2.4 million and other revenues were \$0.23 million in first-quarter 2020.

Network Growth Statistics

There were 1,616 theater systems (1,526 commercial multiplex, 14 commercial destination, 76 institutional) operating in 81 countries and territories as of Mar 31, 2020.

As at Mar 31, 2020, 140 IMAX with Laser systems were installed, and the company's backlog included 147 new IMAX with Laser systems and 94 upgrades to IMAX with Laser systems.

As at Mar 31, 2020, the company signed IMAX with Laser agreements with leading, global exhibitors such as AMC Entertainment Holdings, Inc., Cineworld Group PLC, CGV Holdings Limited and Les Cinémas Pathé Gaumont among others for a total of 140 new theaters, 157 upgrades to existing IMAX theaters, and 52 upgrades to existing arrangements in the company's backlog.

Operating Details

Gross margin contracted from 56.3% in the year-ago quarter to 14.6% in first-quarter 2020.

IMAX Technology Network business gross margin contracted from 51.9% in the year-ago quarter to 17% in first-quarter 2020.

IMAX technology sales & maintenance gross margin contracted from 43.5% in the year-ago quarter to 31.3% in first-quarter 2020.

Adjusted EBITDA for the quarter was a loss of \$4.4 million, down from \$28.5 million in the year-ago period.

Selling, general & administrative (SG&A) expenses increased 3.6% year over year to \$28.6 million.

Research & development (R&D) expenses increased 93.7% on a year-over-year basis to \$2.2 million.

Operating income margin contracted from 17.5% in the year-ago quarter to -110.1% in the reported quarter.

Balance Sheet & Cash Flow

Quarter Ending 06/2020

Report Date	Jul 28, 2020
Sales Surprise	-11.18%
EPS Surprise	10.20%
Quarterly EPS	-0.44
Annual EPS (TTM)	-0.36

As of Mar 31, 2020, IMAX had cash and cash equivalents of \$352.3 million compared with \$109.5 million in the prior quarter.

Cash flow from operating activities was \$5.96 million compared with \$90.4 million in the prior quarter.

Free cash flow was \$3.25 million compared with \$10.77 million in the prior quarter.

2020 Guidance

The company is actively preparing to reopen to what is projected to be an IMAX-friendly second-half release slate.

Moreover, all major Hollywood releases that were scheduled for the first quarter have been delayed to second half of 2020 or 2021. However, slump in IMAX China box office revenues is anticipated till the coronavirus-led lockdown continues.

Recent News

On Aug 24, IMAX announced that Huayi Brothers' *The Eight Hundred* soared on its IMAX debut, earning \$7.5 million on the box office across nearly 650 IMAX theaters in China. IMAX theaters delivered strong result even with a 50% capacity limitation in China, and captured 6.5% of the film's overall box office, despite accounting for only 1% of screens.

On Jul 27, IMAX China Holding announced that its board of directors informed on the basis of a preliminary assessment of the currently available unaudited consolidated management accounts that net loss attributable to owners of the company for the six months ended Jun 30 2020 is expected to be in the range of \$34 million to 36 million against net profit attributable to owners of more than \$24 million in the year-ago period.

On Jul 26, IMAX announced that a total of 369 of IMAX's more than 700 screens reopened six months after all movie theaters in China were closed due to the COVID-19 pandemic, with at least 600 IMAX theaters in total expected to reopen by mid-August.

On Jul 16, IMAX and IMAX China announced expansion of its longstanding partnership with Wanda Film Co. with a 20-theater agreement. Per the deal, Wanda will upgrade to cutting-edge IMAX with Laser technology at 10 of its top-grossing IMAX locations and install 10 IMAX systems at new locations throughout the country.

On Jun 29, IMAX announced a broad expansion of its longstanding partnership with CGV to launch 17 new theaters around the world. The expansive agreement includes nine new IMAX theaters in South Korea as well as theaters across CGV's global footprint, including Turkey, Vietnam, and Indonesia.

On Jun 26, IMAX announced the approval by the company's board of directors of a 12-month extension to its share-repurchase program through Jun 30, 2021. The current share-repurchase program authorized the company to repurchase up to \$200 million of its common shares, of which approximately \$89.4 million remains available, and was set to conclude on Jun 30, 2020.

On Jun 18, IMAX announced that several titles from its catalog of critically acclaimed documentary films including *A Beautiful Planet* and *Pandas* will be available to stream exclusively on Hulu in the United States. Over the next several weeks and months, at least 16 IMAX documentaries will be rolled out on Hulu.

Valuation

IMAX shares are down 24.4% in the year-to-date period and 26.6% over the trailing 12-month period. Stocks in the Zacks sub-industry and the Zacks Consumer Discretionary sector are down 16.9% and 1.6% in the year-to-date period, respectively. Over the past year, the Zacks sub-industry is down 5% while the sector is up 8.2%.

The S&P 500 index is up 8.2% in the year-to-date period and 19.5% in the past year.

The stock is currently trading at 3.57X trailing 12-month sales, which compares to 0.96X for the Zacks sub-industry, 2.82X for the Zacks sector and 3.86X for the S&P 500 index.

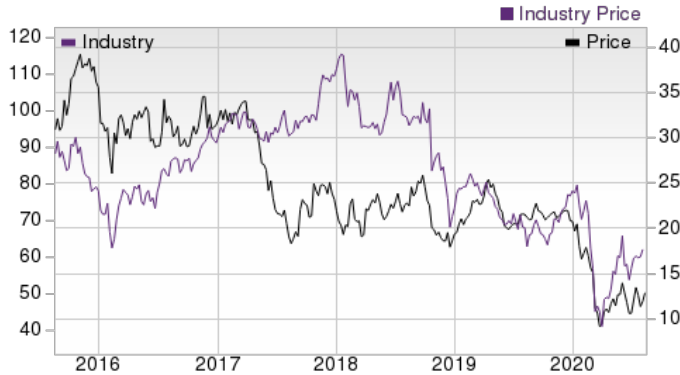
Over the past five years, the stock has traded as high as 7.86X and as low as 1.11X, with a 5-year median of 3.84X. Our Underperform recommendation indicates that the stock will perform worse than the market. Our \$13 price target reflects 3.03X trailing 12-month sales.

The table below shows summary valuation data for IMAX

Valuation Multiples - IMAX					
		Stock	Sub-Industry	Sector	S&P 500
P/S TTM	Current	3.57	0.96	2.82	3.86
	5-Year High	7.86	1.78	3.42	3.86
	5-Year Low	1.11	0.52	1.74	2.44
	5-Year Median	3.84	1.17	2.93	3.23
EV/Sales TTM	Current	2.32	1.44	3.24	3.42
	5-Year High	7.45	2.1	3.75	3.46
	5-Year Low	0.4	0.95	2.29	2.15
	5-Year Median	3.44	1.5	3.39	2.88
EV/EBITDA TTM	Current	23.7	2.7	11.4	13.3
	5-Year High	27.6	11.6	17.8	13.3
	5-Year Low	2.69	2.04	8.3	8.25
	5-Year Median	13.6	7.7	12.2	10.9

As of 08/27/2020

Industry Analysis Zacks Industry Rank: Bottom 26% (186 out of 252)



Top Peers

Company (Ticker)	Rec	Rank
AMC Networks Inc. (AMCX)	Neutral	3
Comcast Corporation (CMCSA)	Neutral	3
Dolby Laboratories (DLB)	Neutral	3
Netflix, Inc. (NFLX)	Neutral	3
ViacomCBS Inc. (VIAC)	Neutral	3
Cinemark Holdings Inc (CNK)	Underperform	4
Lions Gate Entertainment Corp. (LGF.A)	Underperform	4
MSG Networks Inc. (MSGN)	Underperform	3

Industry Comparison Industry: Film And Television Production And Distribution				Industry Peers		
	IMAX	X Industry	S&P 500	AMCX	DLB	NFLX
Zacks Recommendation (Long Term)	Underperform	-	-	Neutral	Neutral	Neutral
Zacks Rank (Short Term)	4	-	-	3	3	3
VGM Score	F	-	-	A	B	C
Market Cap	909.94 M	1.54 B	23.67 B	1.31 B	7.03 B	232.09 B
# of Analysts	5	3	14	2	5	12
Dividend Yield	0.00%	0.00%	1.64%	0.00%	1.26%	0.00%
Value Score	D	-	-	A	C	F
Cash/Price	0.41	0.14	0.07	0.70	0.15	0.03
EV/EBITDA	4.17	2.12	13.33	1.97	16.26	20.01
PEG Ratio	NA	0.79	3.05	NA	1.88	2.79
Price/Book (P/B)	1.77	1.58	3.18	1.94	2.89	24.86
Price/Cash Flow (P/CF)	8.60	9.76	12.81	0.86	20.56	20.64
P/E (F1)	NA	13.28	21.68	3.80	24.40	83.75
Price/Sales (P/S)	3.58	0.98	2.50	0.45	5.91	10.26
Earnings Yield	-8.93%	2.21%	4.43%	26.27%	4.10%	1.19%
Debt/Equity	0.00	0.24	0.74	4.48	0.00	1.64
Cash Flow (\$/share)	1.80	1.29	6.94	29.42	3.40	25.49
Growth Score	F	-	-	B	B	B
Hist. EPS Growth (3-5 yrs)	-8.69%	-2.10%	10.41%	15.33%	7.63%	99.94%
Proj. EPS Growth (F1/F0)	-231.81%	8.36%	-4.94%	-28.64%	17.46%	52.16%
Curr. Cash Flow Growth	18.50%	8.37%	5.22%	2.83%	-0.04%	26.74%
Hist. Cash Flow Growth (3-5 yrs)	8.55%	10.19%	8.50%	10.25%	3.73%	30.03%
Current Ratio	1.19	1.01	1.35	2.38	5.83	1.12
Debt/Capital	0.82%	36.72%	43.86%	83.14%	0.00%	62.10%
Net Margin	-18.91%	-10.41%	10.25%	6.66%	20.89%	11.85%
Return on Equity	-6.88%	-2.74%	14.66%	65.61%	10.67%	33.32%
Sales/Assets	0.26	0.53	0.50	0.53	0.41	0.66
Proj. Sales Growth (F1/F0)	-65.22%	0.00%	-1.43%	-11.78%	-8.81%	23.21%
Momentum Score	C	-	-	B	B	D
Daily Price Chg	5.17%	0.71%	0.43%	0.48%	-0.93%	-3.88%
1 Week Price Chg	2.50%	-1.02%	-1.45%	-2.74%	-0.49%	2.00%
4 Week Price Chg	32.82%	0.00%	3.75%	7.34%	1.33%	8.33%
12 Week Price Chg	15.03%	11.34%	3.95%	-21.77%	10.60%	27.02%
52 Week Price Chg	-26.66%	0.00%	2.75%	-48.27%	13.50%	77.33%
20 Day Average Volume	885,567	567,978	1,887,168	779,089	369,434	5,641,466
(F1) EPS Est 1 week change	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
(F1) EPS Est 4 week change	-16.46%	5.23%	0.79%	11.12%	30.31%	0.00%
(F1) EPS Est 12 week change	-31.36%	1.61%	3.43%	12.01%	29.53%	-2.15%
(Q1) EPS Est Mthly Chg	-31.05%	-4.15%	0.00%	-22.10%	-19.86%	0.00%

Zacks Stock Rating System

We offer two rating systems that take into account investors' holding horizons: Zacks Rank and Zacks Recommendation. Each provides valuable insights into the future profitability of the stock and can be used separately or in combination with each other depending on your investment style.

Zacks Recommendation

The Zacks Recommendation aims to predict performance over the next 6 to 12 months. The foundation for the quantitatively determined Zacks Recommendation is trends in the company's estimate revisions and earnings outlook. The Zacks Recommendation is broken down into 3 Levels; Outperform, Neutral and Underperform. Unlike many Wall Street firms, we have an excellent balance between the number of Outperform and Neutral recommendations. Our team of 70 analysts are fully versed in the benefits of earnings estimate revisions and how that is harnessed through the Zacks quantitative rating system. But we have given our analysts the ability to override the Zacks Recommendation for the 1200 stocks that they follow. The reason for the analyst over-rides is that there are often factors such as valuation, industry conditions and management effectiveness that a trained investment professional can spot better than a quantitative model.

Zacks Rank

The Zacks Rank is our short-term rating system that is most effective over the one- to three-month holding horizon. The underlying driver for the quantitatively-determined Zacks Rank is the same as the Zacks Recommendation, and reflects trends in earnings estimate revisions.

Zacks Style Scores

The Zacks Style Score is as a complementary indicator to the Zacks rating system, giving investors a way to focus on the highest rated stocks that best fit their own stock picking preferences.

Academic research has proven that stocks with the best Value, Growth and Momentum characteristics outperform the market. The Zacks Style Scores rate stocks on each of these individual styles and assigns a rating of A, B, C, D and F. We also produce the VGM Score (V for Value, G for Growth and M for Momentum), which combines the weighted average of the individual Style Scores into one score. This is perfectly suited for those who want their stocks to have the best scores across the board.

Value Score	D
Growth Score	F
Momentum Score	C
VGM Score	F

As an investor, you want to buy stocks with the highest probability of success. That means buying stocks with a Zacks Recommendation of Outperform, which also has a Style Score of an A or a B.

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